

RAINBOW SAUNTER

Arranged by Gary & Maureen Coppock (Dance Magic) – June 2017 – Time 4/4 – Tempo 27 BPM. Commence in Closed Hold, Man facing, Lady backing LOD.

Music used: “Somewhere over the Rainbow” by Tony Gilbert

MAN’S STEPS

2 WALKS – TURNING 4 STEP TO SEMI-SHADOW HOLD – 2 WALKS – FORWARD, SIDE, CHECK BACK RF

- BAR 1 S LF fwd down LOD (H)
S RF fwd down LOD (H)
- BAR 2 Q LF fwd down LOD turning L (HT)
Q RF to side & slightly back backing DW against LOD (TH)
Q LF back Ptr Outside backing DW against LOD (TH)
Q RF crosses loosely in front of LF (T) adopting Semi-Shadow Hold facing DC
- BAR 3 S RF fwd DC (H)
S LF fwd DC (H)
- BAR 4 Q RF fwd DC turning R (HT)
Q LF to side & slightly back backing DC against LOD (T)
S RF back (CHECK) DC against LOD (TH)

SEPARATION – LOCK – WEAVE – CHECK, REPLACE, CLOSE WW

- BAR 5 S LF fwd DW releasing Hold (H)
S RF fwd DW facing ptr adopting Double Hold (H)
- BAR 6 Q LF back DC against LOD (HT)
Q RF crosses in front of LF (T)
S LF back DC against LOD (TH)
- BAR 7 Q Retaining Double Hold, RF fwd CBMP DW turning R (HT)
Q LF to side backing Ctr (T)
Q RF back CBMP DC down LOD (TH)
Q LF to side & slightly fwd facing DW (TH)
- BAR 8 S RF fwd CBMP OP (Lady on Man’s R Side) (CHECK) DW (H)
Q Replace weight back to LF DC against LOD (TH)
Q RF closes to LF without weight (Lady still on Man’s R Side) (T)

CIRCLING WALKS & SWIVEL R – CIRCLING WALKS & SWIVEL L – SWAY & RECOVER – LF BACK (LADY FORWARD & SIDE) TO LEFT SIDE SHADOW HOLD, RF BACK & AERIAL

- BAR 9 Q RF fwd curving R facing Wall (H)
Q LF fwd curving R facing DW against LOD (H)
Q RF fwd curving R facing against LOD (H)
Q Swivel on RF, LF closes to RF without weight facing DC (TH-RF T-LF)

MAN'S STEPS (Continued)

- BAR 10 Q LF fwd curving L towards Ctr (H)
Q RF fwd curving L facing DC against LOD (H)
Q LF fwd curving L facing against LOD (H)
Q Swivel on LF, RF closes to LF facing Wall & Partner (TH-LF T-RF)
- BAR 11 S LF to side along LOD, brush RF to LF with Sway (TH-LF T-RF)
S RF to side against LOD, brush LF to RF facing Wall & Partner (TH-RF T-LF)
- BAR 12 S LF back to Ctr. Raising arms join R Hands (on top) & L Hands (below) turning Lady under R arms to L side Shadow Hold (TH)
S RF back to Ctr with LF Aerial (TH-RF, Toe of LF points to floor)

FORWARD, SIDE & CHECK BACK TO RIGHT SIDE SHADOW HOLD – FORWARD & SWIVEL, SIDE CLOSE TO PP (LADY SOLO TURN) – FORWARD WALK & CHAIR – SLIP PIVOT, SIDE CLOSE

- BAR 13 Q LF fwd towards Wall turning L (HT)
Q RF to side & slightly back backing DW against LOD leading Lady to R side Shadow Hold (TH)
S LF back (CHECK) (TH)
- BAR 14 Q RF fwd turning R down LOD (HT)
Q Continuing to turn R release hold, LF closes to RF without weight facing DW (T)
Q LF to side along LOD in PP (TH)
Q RF closes to LF adopting Closed Hold in PP (TH)
- BAR 15 S LF fwd down LOD (H)
S RF fwd & across slightly flexed (CHAIR) (H)
- BAR 16 Q LF back against LOD leading Lady to turn L (TH)
Q RF back Partner in Line facing LOD, LF brushes to RF (TH-RF T-LF)
Q LF to side towards Ctr facing LOD (TH)
Q RF closes to LF facing LOD (TH)

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LADY’S STEPS

2 WALKS – TURNING 4 STEP TO SEMI-SHADOW HOLD – 2 WALKS – FORWARD, SIDE, CHECK BACK RF

- BAR 1 S RF back down LOD (TH)
S LF back down LOD (TH)
- BAR 2 Q RF back down LOD turning L (TH)
Q LF to side & slightly fwd facing DW against LOD (TH)
Q RF fwd DW against LOD, twds ptr’s R Side turning strongly L to face DC (HTH)
Q LF closes to RF (TH) adopting Semi-Shadow Hold facing DC
- BAR 3 S RF fwd DC (H)
S LF fwd DC (H)
- BAR 4 Q RF fwd DC turning R (HT)
Q LF to side & slightly back backing DC against LOD (T)
S RF back (CHECK) DC against LOD (TH)

SEPARATION – LOCK– WEAVE – CHECK, REPLACE, CLOSE

- BAR 5 Q LF fwd DW releasing Hold commence turning L (HT)
Q RF to side continuing to turn L to back DW (TH)
S LF back DW facing ptr adopting Double Hold (TH)
- BAR 6 Q RF fwd DC against LOD (HT)
Q LF crosses behind RF (T)
S RF fwd DC against LOD (TH)
- BAR 7 Q Retaining Double Hold, LF back CBMP DW turning R (TH)
Q RF to side facing Ctr (T)
Q LF fwd CBMP DC (T)
Q RF to side & slightly back backing DW (TH)
- BAR 8 S LF back CBMP PO (Lady’s R Side to Man’s R Side) (CHECK) backing DW (TH)
Q Replace weight fwd to RF DC against LOD (H)
Q LF closes to RF (Lady still on Man’s R Side)

CIRCLING WALKS & SWIVEL R – CIRCLING WALKS & SWIVEL L – SWAY & RECOVER – FORWARD, SIDE (MAN LF BACK) TO LEFT SIDE SHADOW HOLD , RF BACK & AERIAL

- BAR 9 Q RF fwd curving R facing Ctr (H)
Q LF fwd curving R facing DC (H)
Q RF fwd curving R facing LOD (H)
Q Swivel on RF, LF closes to RF ww facing DW against LOD (TH-RF T-LF)

LADY'S STEPS (Continued)

- BAR 10 Q LF fwd curving L facing Wall (H)
Q RF fwd curving L facing DW (H)
Q LF fwd curving L facing LOD
Q Swivel on LF, RF closes to LF without weight facing Ctr & Partner (TH-LF T-RF)
- BAR 11 S RF to side along LOD brush LF to RF with Sway (TH-RF T-LF)
S LF to side against LOD brush RF to LF facing Ctr & Partner (TH-LF T-RF)
- BAR 12 Q RF fwd to Ctr commence turning R (HT). Raising arms join R Hands (on top) & L Hands (below)
Q Turning under R arms LF to side backing Ctr now in L side Shadow Hold
S RF back to Ctr with LF Aerial (TH-RF, Toe of LF points to floor)

FORWARD, SIDE & CHECK TO RIGHT SIDE SHADOW HOLD – SOLO TURN (MAN FORWARD & SWIVEL, SIDE CLOSE) TO PP – FORWARD WALK & CHAIR – SLIP PIVOT, SIDE CLOSE

- BAR 13 Q LF fwd towards Wall turning L (HT)
Q RF to side & slightly back backing DW against LOD ending in R side Shadow Hold (TH)
S LF back (CHECK) (TH)
- BAR 14 Q RF fwd turning R down LOD (HT)
Q Continuing to turn R release Hold, LF to side backing DC (TH)
Q Still turning R, RF to side & slightly fwd facing DC in PP (TH)
Q LF closes to RF adopting Closed Hold in PP (TH)
- BAR 15 S RF fwd down LOD (H)
S LF fwd & across slightly flexed (CHAIR) (H)
- BAR 16 Q RF back against LOD turning L (TH)
Q LF fwd against LOD in Line with Partner, RF brushes to LF (H-LF T-RF)
Q RF to side towards Ctr facing against LOD (TH)
Q LF closes to RF backing LOD (TH)